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TALKING MACHINE RECORDS

The Tannhauser Overture, Parts and 2, from Wagner's "Tannhauser," has just been put in record form by

The intricacles of this Wagnerian composition have never been interpreted with more masterful skill than by Prince's Symphony Orchestra, No more vivid picture could be painted than the introduction to Part 1, the impressive Pilgrim's Chorus. It would seem that the very instruments themselves reflet the spiritual power that inspired Tannhauser on his journey of

pennance to Rome. The very zenith of musical descriptive art is reached in Part 2. The introductory theme vividly portrays the return of the pilgrims, chanting as they march. Then the sombre religious motif is lost in the tempestuous musical battle fought between the stately Pilgrim Chorus and the passionate Venusberg motif. The religlous theme prevalls and all instruments blend their voices in the triumphant hymn that marks the grand

finale of the Overture. Such an inspiring performance by a symphony orchestra is a revelation even to the most sophisticated music-

'Keep a Place Down in Your Heart for Ireland," a late Columbia record-ing, is an intermingling of American patriotism and Irish loyalty: The advice of an Americanized Irishman to

his Irish-American son, The melody is typically Irish, but quite different in tempo from the usuthe most highly delightful and ford for royalties said to be due on the uniquely entertaining offerings that control of the patent for a definite pehas a wee bit o' brogue in his splendid

Here is a brimming measure of good cheer for the record lover. "Manna Kea Medley" is another charming Hawaiian guitar duet played

played by Helen Louise and Frank Ferera, and recorded by Columbia. It will interest admirers of South Pacific melody to know that the Hawallan guitar is really the ordinary American instrument. Instead of be-The ing held upright by the left hand, the guitar is laid flat across the knees. Metal, thimble-like picks are worn on the fingers of the right hand to evoke melody from the strings, while the Besides reciting in the complaint left hand fingers the frets by passing down the strings with a metal bar morning that her husband's annual three inches long and approximately one-quarter of an inch thick. The bar is slid up and down the strings, which produces the singing effect so char-

acteristic of Hawaiian music. "Manna Kea Medley" is a combina-

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Amusements

POLI'S

Poli's for particular people! That is the consensus after the big audiences, several thousand people daily, after they have witnessed and enjoyed to their heart's content the varied programs of amusement which are rendered daily and changed twice weekly.

Today it is the "Luck of the Totem,"

a novel musical comedy with unique settings, unique songs and the wierd phrasing and habits of the Arctic circle which appeal. Five people engage in this greatly enjoyed comedy and song spectacle. There are good voices and much brilliant scenery and effects to attract the eye and the ear. The Latest Pathe news is being shown. This week's instalment of na-

and happenings in America and are both interesting and instructive. Dave Miller in the Animated Picttures has scored another hit and lovers of the new music have an op- in a singing, talking and dancing skit portunity of impressing deeply in when he wrote the favorite song now

being featured. The silent-stage devotee sees for the last time that interesting and wholly appealing drama, "The Prince Chap," which in five distinct and separate acts displays the powers of a number of stars is wonderfully scenic beauty and action. There are many tense sit-

uations thrill and romance. The Mystic Hanson trio, are offer- laughter. ing exceptional novelty in the mystic world. Besides the wizard magician, two prett; and sprightly girls add to the general appeal this act has by their vocal and terpsichorean ability.

display for the approbation of the the successful one year's engagement public their latest novelty sketch on "The Movie Craze," incidentally furnish audiences with continued laughter. Their studio comedy is new and a to this city and will play a prolonged of the plaintiff.

ers Their effect is elegant and they house. offer a novel surprise. Denny and I Admirers of Miss Spooner will await

Sykes, at the piano and the footlights with interest her return. have a nifty line of nonsense that reaches the laughter muscles.

The Poll show will be changed tomorrow and the last call for this novel bill is sounded today.

PLAZA.

Yesterday established a new atendance record for the season at the Inventor Sues Auto Plaza and there is little doubt but that Will J. Ward and his Five Symphony Girls may justly take the credit although they had a splendid bill to

support them. Mr. Ward and his quintette of charmers have a singing and plane daintiness blended to make it one of has ever held the boards of the popular playhouse. It takes encore after an accounting and \$12,000 damages in to the song. tional events cover all phases of life

should make every effort to see it tonight. Gold and Seal, a clever pair of steppers who feature some novel roller-skate dances; Stetson and Huber with plenty of fun interspersed and their minds the meaning of the author Will E. Missem and company in a comedy juggling novelty complete the

vaudeville. "Home," a five part Triangle Froduction with Bessle Barriscale, the duction with Dark Charles Ray. October 8, 1908. She alleges deser-Clara Williams, Louise Glaum and tion on July 21, 1903. George Fisher, featured in splendid roles, is the main photo attraction. "Madeap Ambrose," a Keystone two part farce, causes uproars of

PARK

With a matinee and evening per-Charles Rogers & Company, who her associate players will conclude radical departure from the ordinary, engagement at a theatre here, which Hayes and Rives are two elite danc- will be named the Cecil Spooner Play-

dance and sale for "The Little Ter-ror" has been large, while the subscriptions and reservation orders have been coming in strong. Last night's attendance at the Park was a record breaker and "The Little Terror" kept throughout the three acts of the com-

Dealer For Royalties

Due on His Patents Francis H. Brown, of Ridley Park, Pa., who alleges he is the sole inventor extravaganza into which there has of fluid cushion springs, widely used been just enough terpsichorean on automobiles, has entered suit riod by the defendant. Plaintiff asks tenor voice that is admirably adapted

Wants Husband To Get Back Property He Cave Former Wife

Nettie R. Schirmer of Darien asks for a divorce with alimony from Frank Schirmer also of Darien. plaintiff's maiden name was Ritten-berg and their marriage took place on

filed in the civil superior court this income is in excess of \$15,000, she wants an adjudication of the defendant's right in an estate said to have been deeded to a former wife with the understanding that upon her death the property would be transferred to him. The complainant states that though the first wife is dead the defendant has as yet taken no action in the probate court to establish his rights to the property and the court is asked to force such action in favor

Trade of the port of Boston for the year ending July 31 amounted to

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Frederick C. Whitney and Sylvia Whitney, wealthy residents of Greenwich are sued in the superior court tion of beauteous harmonies quite dif- yesterday for \$2,000 by Evan Jones of ferent from those Hawaiian melodies Chattanooga. Tenn. The complaint we have enjoyed listening to in the alleges that Edward Wetter pre-\$2,483,27 in the supreme court of New York state, which judgment has been York for the week ended Aug. 26 to- assigned to Jones, who is unable to

> The Citizen's Bank of Buffalo increased its capital from \$300,000 to